

# Ilana Sascha Goldman

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## Professional Preparation

- 2013 MFA, University of Washington. Major: Dance  
1999 BFA, The Juilliard School. Major: Dance

## Professional Experience

- 2019-present Associate Professor, Dance, Florida State University  
2022 Artist-in-Residence, Glacier National Park  
2018–2019 Choreographer-in-Residence, Bowen McCauley Dance Company  
2013–2019 Assistant Professor, Dance, Florida State University  
2011–2013 Dancer, Chamber Dance Company  
2011–2013 Graduate Teaching Assistant, Dance Program, University of Washington  
2009–2011 Dancer, Trey McIntyre Project  
2005–2009 Principal Dancer, Sacramento Ballet  
2005 Guest Artist, Alonzo King LINES Ballet  
2001–2003, 2005 Principal Dancer, Oakland Ballet  
2004 Dancer, Cedar Lake Contemporary Ballet  
1999 Dancer, Mia Michaels R.A.W.

## Honors, Awards, and Prizes

- (2022) New Media - Best of the Conference Award, University Film and Video Association  
(2020) University Undergraduate Teaching Award Nominee, Florida State University  
(2019) College of Fine Arts Teaching Award, Florida State University  
(2018) University Undergraduate Teaching Award Nominee, Florida State University  
(2017) University Undergraduate Teaching Award Nominee, Florida State University  
(2016) University Undergraduate Teaching Award, Florida State University  
(2016) University Transformation Through Teaching Award  
(2015) University Excellence in Teaching Award Nominee

(2011) Full Scholarship/Tuition Waiver, University of Washington

(1999) John Erskine Prize for Artistic and Academic Excellence, The Juilliard School

### **Current Membership in Professional Organizations**

Corps de Ballet International

## **Teaching**

### **Florida State University (2013–2022)**

Ballet I (DAA3208)

Ballet II (DAA3209)

Ballet III (DAA4210)

Graduate Ballet (DAA5218)

Pointe Technique and Repertory (DAA3224C)

Graduate Pointe Technique and Repertory (DAA5228)

Methods and Materials in Dance Education (DAE3384)

Introduction to the Dance Profession (DAN4935)

Honors Study in Dance (DAN4900)

Intermediate Ballet-Nonmajors (DAA2203)

DIS: Community Engagement (DAN5905)

DIS: Choreographic Project (DAN5905)

DIS: Ballet Studies (DAN5905)

DIS: Burlesque Performance Training (DAN5905)

DIS: Professional Development Workshop (DAN5905)

DIS: Research/Choreographic Process (DAN5905)

MA Capstone Project (DAN5905)

### **University of Washington (2011–2013)**

Beginning Ballet (DAN103A)

Intermediate Ballet (DAN204A)

Advanced Ballet (DAN402B)

Beginning Modern Dance (106B)

Intermediate Modern Dance (DAN204A)

Introduction to Dance (DAN101B)

Dance and Community (DAN490C)

Understanding Dance – Online Course – Teaching Assistant (DAN100)

### **New Course Development**

(2013) Dance and Community, University of Washington

## Curriculum Development

- (2015) BFA/MA Combined Degree Pathway, developed with Curriculum Committee

## Doctoral Committee Member

- (2014) Duncan, R. *Maurice Béjart's Third Space: Revision of Gender Through Dance.*

## Master's Committee Chair

- (2021) Bailey, L. *Reverence/Relevance: Choreographing Environmental Sustainability in Ballet*
- (2020) Montgomery, T. *Queering Western Classical Dance Forms: A Revision of Gender Roles Through a Choreographic Lens*
- (2019) Opiel, J. *Reconnecting a Ballerina to her Body*
- (2017) Boni, H. *Extensions of Us*
- (2016) Krumel, R. *Beauty Unveiled*
- (2015) Range, V. *The Way We're Made: Restoration of the Whole Self in a Compartmentalized Culture*
- (2014) Escher, L. *Itinerant Italians: Making New Homes for Ballet in France and Russia*

## Master's Committee Member

- (2022) Copeland, C. *The Slow Regard of Silent Things: Building Mental and Emotional Resilience for Dancers.*
- (2021) Sachs-Crook, C. *Sport, Art, and Seductive Beauty: U.S. Pole Competitions and the Politics of Performance.*
- (2020) Stone, H. *Strange Loops: Unifying Artistic and Analytical Inclinations Through a Choreographic Exploration of Consciousness.*
- (2019) Givens, S. *Performing Asexy: Asexuality and Queer Identity in Neo-Burlesque Dance.*
- (2019) Kessler, E. *Radical Acceptance: A Journey Through a Multi-Conscious Mind.*
- (2019) Li, Y. *Choreographing Performer-Audience Relationships Through the Study of Behavior and Attention.*
- (2018) Booker, J. *OWN: Investigating the Mere Ownership Effect in Object-Based Attachment and Detachment.*
- (2017) Stokes, C. *Bridging the Gap: An Examination of my Dance Histories and Experiences in Bedford-Stuyvesant.*
- (2016) Barcelona, A. *Ballet: Classical, Neoclassical, Contemporary & Beyond: Delineating the Path of Ballet Choreography from its Romantic, Ethereal Beginnings to the Contemporary, Abstract Realism of Today.*
- (2016) Garcia, I. *Embodying the Psychic and the Soul: A Journey of Exploration Through Darkness and Liberation.*
- (2014) Caruso, N. *The 610 Stompers of New Orleans: Mustachioed Men Making a Difference Through Dance.*

### **Bachelor's Committee Chair**

- (2016) Ewing, A. K. *Ballet After School: Designing a Curriculum for an After-School Ballet Program in Public Schools*. [Honors in the Major]
- (2015) Monahan, S. *American Standards in Ballet Education*. [Honors in the Major]

### **Bachelor's Committee Member**

- (2017) Velazquez, A. *Transferring Improved Pelvic Alignment into Ballet Technique Class*

### **Master's Comprehensive Exam Committee**

- (2021) Bailey, L. MFA Chair
- (2020) Montgomery, T. MFA Chair
- (2020) Stone, H. MFA
- (2019) Li, Y. MFA
- (2019) Opiel, J. MFA Chair
- (2017) Boni, H. MFA Chair
- (2017) Lee, A. MFA
- (2017) Ross, D. MFA
- (2017) Stokes, C. MFA
- (2016) Barcelona, A. MFA
- (2016) Hand, E. MFA
- (2016) Krumel, R. MFA Chair
- (2015) Range, V. MFA Chair
- (2014) Ahn, J.E. MFA

### **Supervision of Student Research Not Related to Thesis or Dissertation**

- (2019) Graciano, F. (Florida State University, MFA)
- (2019) Hamilton, K. & Smith, A. (Florida State University, BFA)
- (2019) Montgomery, T. (Florida State University, MFA)
- (2019) Stone, H. (Florida State University, MFA)
- (2018) Ayo, A. & Fernandez, J. (Florida State University, BFA)
- (2018) Opiel, J. (Florida State University, MFA)
- (2016) Helman, M. (Florida State University, MA)
- (2016) Parker, S. (Florida State University, BFA)
- (2015) Love, K. (Florida State University, BFA)
- (2015) Patsfall, A. (Florida State University MFA)
- (2014) Goos, A., (Florida State University, MFA)
- (2013) Erickson, M., (U. of Washington, BA)

## **Additional Teaching not in Higher Education**

- (2014, 2016, 2017, 2018, 2019, 2022) *Ballet Technique and Dance on Film Classes*. Perry-Mansfield Performing Arts School and Camp (summers only)
- (2015) *Ballet Technique Classes*. Regional Dance America, National Choreographers Intensive
- (2009–2011) *Company Classes*. Trey McIntyre Project
- (2006–2009) *Contemporary Ballet and Modern Technique Classes*. Sacramento Ballet School
- (2004) *Ballet, Pointe, and Variations Classes*. Berkeley City Ballet
- (2001–2005) *Company Classes*. Oakland Ballet
- (2000) *Ballet Technique Classes and Rehearsal Director for Juilliard students*. Appalachian Arts Festival

## **Research and Original Creative Work**

### **Publications**

#### **Refereed Journal Articles**

- (2013) “Performance Matters in Community Dance.” *Journal of Emerging Dance Scholarship*, 1, 1–27. Retrieved from <http://www.jedsonline.net/wp-content/uploads/2013/07/PERFORMANCE-MATTERS-IN-COMMUNITY-DANCE.pdf>

### **Presentations**

#### **Invited Papers at Symposia**

- (2012) *Performance Matters in Community Dance*. Graduate Research Symposium, Dance Program, University of Washington

#### **Refereed Papers at Conferences**

- (2017) *Community Arts Initiative: A Model for Community Engagement Within Dance Education*. Annual Conference, National Dance Education Organization: San Antonio, TX
- (2017) *Grassroots in Academia?* World Dance Alliance Global Summit, World Dance Alliance: St. John's, Newfoundland, Canada
- (2015) *Bridging and Bonding Through Place: An Investigation of Trey McIntyre Project's Use of*

*Alternative Spaces and Common Place in its Engagement with Communities.* World Dance Alliance – Americas: Honolulu, Hawaii

(2013) *Performance Matters in Community Dance.* Hawaii International Conference of Arts and Humanities: Honolulu, Hawaii

### **Invited Lectures and Readings of Original Work**

(2016) *Meet the Artists.* Cincinnati Ballet, Cincinnati Ballet Studios

(2013) *Inside the Director's Studio.* Sacramento Ballet, Sacramento Ballet Studios

(2013) *Pre-performance Lecture - Trey McIntyre Project.* University of Washington World Series, Meany Hall: Seattle, WA

(2011) *Pre-performance Lecture - Alonzo King's LINES Ballet.* University of Washington World Series, Meany Hall: Seattle, WA

### **Invited Workshops**

(2022) *360 Dance Film: What We Learned.* ScreenDance Miami, via Zoom

(2022) *Contemporary Ballet Workshop.* Indiana University, via Zoom

(2021) *Contemporary Ballet and Dance-on-Camera Workshop.* Grand Rapids Ballet

### **Refereed Workshops**

(2019) *Interrupting Ballet Class – Developing Students' Voices.* CORPS de Ballet International 21st Annual Conference

### **Master Classes**

(2022) *Advanced Ballet Audition Class.* Perry-Mansfield Performing Arts School and Camp: Steamboat Springs, CO

(2022) *Contemporary Ballet Workshop.* Booker T. Washington High School: via Zoom

(2020) *Ballet Technique Class.* College Dance Fair: Boca Raton, FL

(2020) *Ballet Technique Class.* Perry-Mansfield Performing Arts School: via Zoom

(2020) *Ballet Technique Class.* Maryland Youth Ballet: via Zoom

- (2020) *Company Class*. Sacramento Ballet: via Zoom
- (2019) *Advanced Ballet Technique Class*. American College Dance Association Mid-Atlantic South Conference, Meredith College: NC
- (2018) *Ballet Technique Class*. College Dance Fair: Boca Raton, FL
- (2017) *Ballet Technique Class*. American College Dance Association Northeast Conference, County College of Morris: Randolph, NJ
- (2017) *Ballet Technique Class*. College Dance Fair: Boca Raton, FL
- (2016) *Company Class*. Cincinnati Ballet: Cincinnati, OH
- (2015) *Ballet Technique Class*. American College Dance Association New England Conference, Rhode Island College: Providence, RI
- (2011) *Trey McIntyre Project Master Class*. New Orleans Center for the Creative Arts: New Orleans, LA
- (2011) *Trey McIntyre Project Master Class*. Incolballet: Cali, Colombia
- (2011) *Trey McIntyre Project Master Class*. Maryland Youth Ballet: Silver Spring, MD
- (2011) *Trey McIntyre Project Master Class*. University of California: San Diego, CA
- (2011) *Trey McIntyre Project Master Class*. Washington University: St. Louis, MO
- (2011) *Trey McIntyre Project Master Class*. Duke Ellington School of the Arts: Washington, D.C.
- (2011) *Trey McIntyre Project Master Class*. New Mexico School of the Arts: Santa Fe, NM
- (2010) *Modern Technique Class*. Santa Cruz Ballet Theatre: Capitola, CA
- (2010) *Trey McIntyre Project Master Class*. California State University: Long Beach, CA
- (2010) *Trey McIntyre Project Master Class*. Milwaukee Ballet School: Milwaukee, WI
- (2010) *Trey McIntyre Project Master Class*. Sun Valley Ballet School: Ketchum, ID
- (2010) *Trey McIntyre Project Master Class*. Jewish Community Center: Milwaukee, WI
- (2010) *Trey McIntyre Project Master Class*. University of Wyoming: Laramie, WY
- (2010) *Trey McIntyre Project Master Class*. Walton Center: Fayetteville, AR
- (2009) *Trey McIntyre Project Master Class*. Wolf Trap National Park for the Performing Arts:

Vienna, VA

(2009) *Trey McIntyre Project Master Class*. Mercyhurst College: Erie, PA

(2008) *Ballet Technique Class*. California State University: Sacramento, CA

## Original Creative Works

### Films

(2021) *Threshold* [360-degree short dance film] (Co-director, choreographer, performer)

Commissioned by the Center for the Advancement of Human Rights at FSU.

Screenings: Chelsea Film Festival: New York, NY (Best Virtual Reality Award); FilmGate Miami: Miami, FL (Best Florida Project Award); University Film and Video Association: Fredonia, NY (Best New Media Award); Sans Souci Festival of Dance Cinema: Boulder, CO; ZED Festival Internazionale Video Danza: Bologna, Italy; Agropoli Dance Festival: Agropoli, Italy; Thessaloniki Cinedance International: Thessaloniki, Greece; Virtual Reality Experience Festival: Rome, Italy; Red Dirt Film Festival: Stillwater, OK; North Dakota Human Rights Arts Festival, The Plains Art Museum: Fargo, North Dakota; Through Women's Eyes Film Festival: Sarasota, FL; Florida State University Museum of Fine Arts: Tallahassee, FL

(2021) *Dancing in the Street* [Short Dance Film] (Co-director, Choreographer, Co-editor) commissioned by Tallahassee Ballet

(2018) *InterState* [Short Dance Film] (Co-director, editor, choreographer, performer)  
<https://vimeo.com/253365474>

Featured in *WomenCinemakers* magazine in 2018

Screenings: St. Petersburg International Film Festival in Russia (Jury Award); ScreenDance Festival Sweden: Stockholm; Braga International Video Dance Festival: Portugal; Light Moves Festival of Screendance: Limerick, Ireland; Thessaloniki Cinedance International Festival: Greece; Mexico City Videodance Festival; LA Dance Shorts Festival: Los Angeles; LA Underground Film Forum (Honorable Mention); Front and Main Film Festival: Temecula, CA (Audience Choice Award); Benicia Film Festival: CA; Sans Souci Festival of Dance Cinema: CO (Audience Choice Award, Honorable Mention); EnCore Dance on Film 2018: Atlanta; FilmFest by Rogue Dancer: online; Martha's Vineyard Film Center; Finalist in Toronto's Alternative Film Festival.

(2015) *Fledgling* [Short Dance Film] (Co-director, Co-editor, Co-choreographer, Performer) <https://vimeo.com/140519393>

This film was commissioned by a private donor in conjunction with Perry-Mansfield Performing Arts School and Camp in Steamboat Springs, CO and was *Dance Teacher Magazine's* Video of the Month in December 2016.

Screenings: Tampa Bay Arts and Entertainment Film Showcase, 19th Annual California Independent Film Festival, Amarcord Chicago Arthouse Television and Video Festival, Dance on Film Series at the Bud Werner Memorial Library: CO

(2014) *Convergence* [Short Dance Film] (Producer, Director, Editor, Choreographer, Performer, Co-cinematographer) <https://vimeo.com/112227970>

Screenings: International Screendance Festival at the American Dance Festival; DesArts//DesCinés International Videodance Competition: France; Outlet Dance Project Film Festival: NJ; Movies by



Movers Film Festival: NC; Sans Souci Festival of Dance Cinema: CO; Dance Film Day at Performance Works NW: Portland, OR; World Dance Alliance Digital Dance Concert: Honolulu, HI; Opening Doors Film Festival: Seattle, WA; Tampa Bay Arts and Entertainment Film Showcase; Chief Theatre (CO); Perry-Mansfield Evening of Dance: CO; Evening of Dance, FSU School of Dance: Tallahassee, FL

- (2012) *As the Crow Flies* [Experimental Short Dance Film by Trey McIntyre] (Featured Performer) Trey McIntyre Project
- (2011) *Bebe Miller: Cantos Gordos* [Documentary] (Interviewee) Chamber Dance Company Archives  
<http://chamberdancecompanyarchive.com/bebe-miller-cantos-gordos/>
- (2007) *The Making of Wild Sweet Love* [Documentary by Trey McIntyre] (Featured Performer) Trey McIntyre Project  
<http://www.treymcintyre.com/video/makingwildsweetlove/>

### Original Choreography

- (2022) *On My Way* [Days of Dance Concert]. Nancy Smith Fichter Dance Theatre, Florida State University: Tallahassee, FL
- (2022) *Entropic Variations* [Sacramento Ballet Second Company]. James Hargrove Outdoor Stage: Sacramento, CA.
- (2022) *Unmeasured* [Grand Rapids Ballet Trainee Program]. Grand Rapids: MI.
- (2022) *Waiting in a Waking Dream* [Perry-Mansfield Young Artists Concert]. Main Theatre: Steamboat Springs, CO
- (2021) *Next to Nureyev* [Work-in-Progress]. Montgomery Hall Green Space, Florida State University: Tallahassee, FL
- (2021) *Cetanā* [Competition Solo]. Youth America Grand Prix: Denver, CO
- (2020) *Six of One* [Shenandoah University]. Ohrstrom-Bryant Theatre: Winchester, VA
- (2019) *At the Seams* [Bowen McCauley Dance Company (professional contemporary dance company)]. Kennedy Center Terrace Theater: Washington, D.C.
- (2019) *Tigida Pipa* [Days of Dance Concert]. Nancy Smith Fichter Dance Theatre, Aberdeen Sound Festival: Scotland (virtual, 2020), Corps de Ballet International Conference (virtual, 2020)
- (2019) *Petit Four* [Bowen McCauley Dance Company (professional contemporary dance company)]. Dance Place: Washington, D.C.

- (2019) *Atropos* [World Dance Alliance Choreography Showcase]. Fox Fine Arts Center: El Paso, TX (2019) and Nancy Smith Fichter Dance Theatre: Tallahassee, FL (2017)
- (2019) *Out of the Box* [Evening of Dance and Theatre, Perry Mansfield Performing Arts School and Camp]. Main Theatre: Steamboat Springs, CO
- (2019) *Crossing* [Bowen McCauley Dance Company (professional contemporary dance company)]. Dance Place: Washington, D.C.
- (2019) *You Are Not Yourself* [Evening of Dance Concert]. Nancy Smith Fichter Dance Theatre, Florida State University: Tallahassee, FL
- (2018) *Facile Manipulations* [Bowen McCauley Dance (professional contemporary dance company)]. The Kennedy Center, Millennium Stage: Washington, D.C. and Dance Place: Washington, D.C.
- (2017) *All at Once* [Days of Dance Concert]. Nancy Smith Fichter Dance Theatre
- (2017) *Atropos* [MFA Thesis Concert]. Nancy Smith Fichter Dance Theatre. Additional performance: (2019) [World Dance Alliance Assembly]. Wise Family Theater, University of Texas, El Paso: El Paso, TX
- (2017) *Give and Take* [Doug Varone's Devices 4]. Gibney Dance, Agnes Varis Performing Arts Center: New York City, NY
- (2017, 2016) *Petit Four* [Bowen McCauley Dance (professional contemporary dance company)]. Signature Theatre: Arlington, VA and Maryland Youth Ballet Studio Theater: Silver Spring, MD
- (2017) *Bossa* [Evening of Dance, Perry Mansfield Performing Arts School and Camp]. Main Theatre, Steamboat Springs, CO
- (2017) *The Council* [Evening of Dance] Perry Mansfield Performing Arts School and Camp, Main Theatre: Steamboat Springs, CO
- (2016) *Out of Sight* [Boston Contemporary Dance Festival] Boston University Dance Theater
- (2016) *Take a Seat* [Field Studies 2016] Gibney Dance Studio Theatre: New York, NY
- (2015) *Gaining Ground* [ARC Dance, professional contemporary ballet company] Leo K. Theatre: Seattle Center, Seattle, WA  
Review - <http://bit.ly/1YBMnEC>
- (2015) *Interchange* [Tallahassee Ballet]. Evening of Music and Dance, Opperman Music Hall: Tallahassee, FL. Review - <http://on.tdo.com/1SqucxR>
- (2014) *ABCD* [Days of Dance Concert]. Nancy Smith Fichter Dance Theatre

- (2014) *Emerging* [Young Artists Concert]. Perry-Mansfield Performing Arts School and Camp, Main Theatre: Steamboat Springs, CO
- (2014) *Play* [Santa Cruz Ballet Theatre]. Cabrillo Crocker Theater: Aptos, CA
- (2014) *Primal Identity* [Evening of Dance Concert]. Nancy Smith Fichter Dance Theatre
- (2014) *The Path Supreme* [Dumbo Dance Festival]. Brooklyn, NY
- (2013) *Dialogues* [MFA Concert]. University of Washington, Seattle, WA: Meany Studio Theater
- (2013) *Elusive* [Sacramento Ballet]. Sacramento, CA: St. Francis High School Performing Arts Center
- (2012) *Spin* [MFA Concert]. University of Washington, Seattle, WA: Meany Studio Theater
- (2010) *C'est la V* [Santa Cruz Ballet Theatre]. Regional Dance America Festival
- (2008) *A Brik and Chloe Duet* [Sacramento Ballet]. Davis, CA: Mondavi Center
- (2008) *Awakening* [Black Rock City Ballet]. Black Rock Desert, NV: Burning Man Festival
- (2008) *Little Ditty* [Sacramento Ballet]. Sacramento, CA: Studio Theater
- (2008) *Three Muses* [Sacramento Ballet]. Sacramento, CA: Studio Theater
- (2007) *In Two* [Sacramento Ballet]. Sacramento, CA: Studio Theater
- (2007) *Not So Soft* [Sacramento Ballet]. Sacramento, CA: Studio Theater
- (2007) *Piece of Cake* [Sacramento Ballet]. Sacramento, CA: Benvenuti Performing Arts Center
- (2005) *Outside the Lines* [New York Theatre Ballet]. New York City, NY: Madison Avenue Baptist Church
- (2005) *Within Reach* [New York Theatre Ballet]. New York City, NY: Madison Avenue Baptist Church

## **Performances**

### **Invited Performances**

- (2019) *At the Seams* (Performer). [Bowen McCauley Dance Company (professional

contemporary dance company)]. Kennedy Center Terrace Theater: Washington, D.C.

- (2017) *Nice Ladies*. (Performer). [Choreographed by Hannah Schwadron and Ilana Goldman]. [Artistic direction by Hannah Schwadron]. Tallahassee, FL: 621 Gallery.
- (2017) *Song of the Birds*. (Soloist, Guest Artist). [Choreographed by Lucy Bowen McCauley]. [Artistic direction by Lucy Bowen McCauley]. Landsburgh Theatre and Signature Theatre, Washington, D.C.: Bowen McCauley Dance.
- (2016) *Interchange*. (Soloist). [Choreographed by Ilana Goldman]. [Artistic direction by Joséphine Garibaldi]. Nancy Smith Fichter Dance Theatre: Florida State University, School of Dance.
- (2015) *At the Same Time*. (Performer). [Choreographed by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Tallahassee, FL: Bread & Roses Co-op.
- (2015) *Human Subjects*. (Performer). [Choreographed by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Tallahassee, FL: Bread and Roses Co-op and 621 Gallery.
- (2015) *Perfect Christian*. (Performer). [Choreographed by Ilana Goldman]. [Artistic direction by Linda Hall]. 621 Gallery, Tallahassee, FL: 621 Gallery.
- (2014) *Far Behind*. (Soloist). [Choreographed by Lucy Bowen McCauley]. [Artistic direction by Lucy Bowen McCauley]. Kennedy Center, Washington, D.C.: Bowen McCauley Dance Company.
- (2012) *Arms*. (Soloist). [Choreographed by Susan Marshall]. [Artistic direction by Hannah Wiley]. Meany Hall, Seattle, WA: Chamber Dance Company.
- (2012) *En Dolor*. (Solo). [Choreographed by Ethel Winter]. [Artistic direction by Hannah Wiley]. Meany Hall, Seattle, WA: Chamber Dance Company.
- Review - <http://bit.ly/1MNPxi9>
- (2012) *The Incense*. (Solo). [Choreographed by Ruth St. Denis]. [Artistic direction by Hannah Wiley]. Meany Hall, Seattle, WA: Chamber Dance Company.
- Review - <http://bit.ly/1Rf7fzf>
- (2011) *Cantos Gordos*. (Soloist). [Choreographed by Bebe Miller]. [Artistic direction by Hannah Wiley]. Meany Hall, Seattle, WA: Chamber Dance Company.
- (2011) *Embrace*. (Soloist). [Choreographed by Wade Madsen]. [Artistic direction by Hannah Wiley]. Meany Hall, Seattle, WA: Chamber Dance Company.
- (2011) *Ma Maison*. (Ensemble). [Choreographed by Trey McIntyre]. [Artistic direction by Trey McIntyre]. National and International Tours: Trey McIntyre Project.

- (2011) *To Have and To Hold*. (Ensemble). [Choreographed by Shapiro/Smith]. [Artistic direction by Hannah Wiley]. Meany Hall, Seattle, WA: Chamber Dance Company.
- (2010) *Arrantzua*. (Ensemble). [Choreographed by Trey McIntyre]. [Artistic direction by Trey McIntyre]. National Tours: Trey McIntyre Project.
- (2010) *Pork Songs*. (Ensemble). [Choreographed by Trey McIntyre]. [Artistic direction by Trey McIntyre]. National Tour: Trey McIntyre Project.
- (2010) *Ten Pin Episodes*. (Soloist). [Choreographed by Trey McIntyre]. [Artistic direction by Trey McIntyre]. National Tour: Trey McIntyre Project.
- (2010) *Wild Sweet Love*. (Principal). [Choreographed by Trey McIntyre]. [Artistic direction by Trey McIntyre]. National and International Tours: Trey McIntyre Project.
- (2009) *Frankie and Johnny*. (Soloist). [Choreographed by Michael Smuin]. [Artistic direction by Ron Cunningham and Carinne Binda]. Studio Theater, Sacramento, CA: Sacramento Ballet.
- (2009) *Juanita Y Alicia*. (Soloist). [Choreographed by Septime Webre]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2009) *Like A Samba*. (Soloist). [Choreographed by Trey McIntyre]. [Artistic direction by Trey McIntyre]. National Tour: Trey McIntyre Project.
- (2009) *The More I See You*. (Ensemble). [Choreographed by Trey McIntyre]. [Artistic direction by Trey McIntyre]. Orange County Performing Arts Center, Costa Mesa, CA: Trey McIntyre Project.
- (2009) *The Sun Road*. (Ensemble). [Choreographed by Trey McIntyre]. [Artistic direction by Trey McIntyre]. National Tour: Trey McIntyre Project.
- (2008) *A Streetcar Named Desire*. (Soloist). [Choreographed by Ron Cunningham]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2008) *Alice in Wonderland*. (Soloist, Queen of Hearts). [Choreographed by Ron Cunningham]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2008) *Cavatina*. (Ensemble). [Choreographed by Raiford Rogers]. [Artistic direction by Raiford Rogers]. Luckman Fine Arts Center, Los Angeles, CA: Raiford Rogers Modern Ballet.
- (2008) *End Quote*. (Soloist). [Choreographed by Amy Seiwert]. [Artistic direction by Ron Cunningham and Carinne Binda]. Wells Fargo Pavilion, Sacramento, CA:

Sacramento Ballet.

- (2008) *Grosse Fuge*. (Ensemble). [Choreographed by Raiford Rogers]. [Artistic direction by Raiford Rogers]. Luckman Fine Arts Center, Los Angeles, CA: Raiford Rogers Modern Ballet.
- (2008) *Incident at Blackbriar*. (Soloist). [Choreographed by Ron Cunningham]. [Artistic direction by Ron Cunningham and Carinne Binda]. Wells Fargo Pavilion, Sacramento, CA: Sacramento Ballet.
- (2008) *Just A Kovich*. (Soloist). [Choreographed by Nolan T'Sani]. [Artistic direction by Ron Cunningham and Carinne Binda]. Wells Fargo Pavilion, Sacramento, CA: Sacramento Ballet.
- (2008) *Lessness*. (Soloist). [Choreographed by Amy Seiwert]. [Artistic direction by Ron Cunningham and Carinne Binda]. Wells Fargo Pavilion, Sacramento, CA: Sacramento Ballet.
- (2008) *Mozart Divertimento*. (Principal). [Choreographed by John Clifford]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2008) *Opus Romanza*. (Soloist). [Choreographed by Sidra Bell]. [Artistic direction by Ron Cunningham and Carinne Binda]. Wells Fargo Pavilion, Sacramento, CA: Sacramento Ballet.
- (2008) *Six Vignettes*. (Soloist). [Choreographed by Ron De Jesus]. [Artistic direction by Ron Cunningham and Carinne Binda]. Wells Fargo Pavilion, Sacramento, CA: Sacramento Ballet.
- (2008) *The Sleeping Beauty*. (Soloist, Lilac Fairy and Carabosse). [Choreographed by Marius Petipa/Ron Cunningham]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2008) *Transcription*. (Ensemble). [Choreographed by Raiford Rogers]. [Artistic direction by Raiford Rogers Modern Ballet]. Luckman Fine Arts Center, Los Angeles, CA: Raiford Rogers Modern Ballet.
- (2007) *A Woman's Journey*. (Principal). [Choreographed by Ron Cunningham]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2007) *Amaranthine*. (Soloist). [Choreographed by Helen Pickett]. [Artistic direction by Ron Cunningham and Carinne Binda]. Wells Fargo Pavilion, Sacramento, CA: Sacramento Ballet.
- (2007) *Concerto Barocco*. (Principal, 2nd Violin). [Choreographed by George Balanchine]. [Artistic direction by Ron Cunningham & Carinne Binda]. Tianqiao Theatre,

Beijing, China: Sacramento Ballet.

- (2007) *Etosha*. (Principal). [Choreographed by Ron Cunningham]. [Artistic direction by Ron Cunningham and Carinne Binda]. Majestic Theatre, Shanghai, China: Sacramento Ballet.
- (2007) *Nine Sinatra Songs*. (Soloist). [Choreographed by Twyla Tharp]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2007) *Scotch Symphony*. (Corps de ballet). [Choreographed by George Balanchine]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2007) *Serenade*. (Principal, Dark Angel). [Choreographed by George Balanchine]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2007) *The Taming of the Shrew*. (Soloist). [Choreographed by Stephen Mills]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2007) *Unlikely Saint*. (Ensemble). [Choreographed by John Selya]. [Artistic direction by Ron Cunningham and Carinne Binda]. Wells Fargo Pavilion, Sacramento, CA: Sacramento Ballet.
- (2006) *Carmina Burana*. (Soloist). [Choreographed by Ron Cunningham]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2006) *Graduation Ball*. (Ensemble). [Choreographed by David Lichine]. [Artistic direction by Ron Cunningham and Carinne Binda]. William Saroyan Theatre, Fresno, CA: Sacramento Ballet.
- (2006) *Scheherazade*. (Soloist). [Choreographed by Kathryn Posin]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2006) *The Nutcracker*. (Principal, Sugar Plum Fairy). [Choreographed by Ron Cunningham]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2006) *Western Symphony*. (Principal, Fourth Movement). [Choreographed by George Balanchine]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2006) *Where the Wild Things Are*. (Soloist). [Choreographed by Septime Webre]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre,

Sacramento, CA: Sacramento Ballet.

- (2005) *Before the Blues*. (Ensemble). [Choreographed by Alonzo King]. [Artistic direction by Alonzo King]. National Tour: Alonzo King LINES Ballet.
- (2005) *Billy the Kid*. (Soloist, Dance Hall Girl). [Choreographed by Eugene Loring]. [Artistic direction by Karen Brown]. Calvin Simmons Theatre, Oakland, CA: Oakland Ballet.
- (2005) *Dracula*. (Soloist). [Choreographed by Ron Cunningham]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2005) *Ella*. (Ensemble). [Choreographed by Donald McKayle]. [Artistic direction by Karen Brown]. Calvin Simmons Theatre, Oakland, CA: Oakland Ballet.
- (2005). *Les Biches*. (Principal, The Hostess). [Choreographed by Bronislava Nijinska]. [Artistic direction by Karen Brown]. Calvin Simmons Theatre, Oakland, CA: Oakland Ballet.
- (2005) *Odd Fellow*. (Ensemble). [Choreographed by Alonzo King]. [Artistic direction by Alonzo King]. Yerba Buena Center for the Arts, San Francisco, CA: Alonzo King LINES Ballet.
- (2005) *The Four Temperaments*. (Principal, Choleric). [Choreographed by George Balanchine]. [Artistic direction by Ron Cunningham and Carinne Binda]. Community Center Theatre, Sacramento, CA: Sacramento Ballet.
- (2005) *Three Stops On The Way Home*. (Ensemble). [Choreographed by Alonzo King]. [Artistic direction by Alonzo King]. Yerba Buena Center for the Arts: San Francisco, CA: Alonzo King LINES Ballet.
- (2005) *Who Dressed You Like a Foreigner*. (Ensemble). [Choreographed by Alonzo King]. [Artistic direction by Alonzo King]. National Tour: Alonzo King LINES Ballet.
- (2004) *Huapango*. (Soloist). [Choreographed by Gloria Contreras]. [Artistic direction by Karen Brown]. Yerba Buena Center for the Arts, San Francisco, CA: Oakland Ballet.
- (2004) *Sightings*. (Ensemble). [Choreographed by Margaret Jenkins]. [Artistic direction by Karen Brown]. Yerba Buena Center for the Arts, San Francisco, CA: Oakland Ballet.
- (2002) *A Night in Tunisia*. (Soloist). [Choreographed by Charles Anderson]. [Artistic direction by Karen Brown]. Paramount Theatre, Oakland, CA: Oakland Ballet.
- (2002) *Glory Fugue*. (Soloist). [Choreographed by Dwight Rhoden]. [Artistic direction by Karen Brown]. Paramount Theatre, Oakland, CA: Oakland Ballet.



- (2002) *The Nutcracker*. (Principal, Sugar Plum Fairy). [Choreographed by Ronn Guidi]. [Artistic direction by Karen Brown]. Paramount Theatre, Oakland, CA: Oakland Ballet.
- (2002) *Three Virgins a Devil*. (Principal, The Fanatical One). [Choreographed by Agnes de Mille]. [Artistic direction by Karen Brown]. Paramount Theatre, Oakland, CA: Oakland Ballet.
- (2001) *Giselle*. (Principal, Myrtha). [Choreographed by Frederic Franklin]. [Artistic direction by Karen Brown]. Paramount Theatre, Oakland, CA: Oakland Ballet.
- (2001) *Thirsting*. (Soloist). [Choreographed by Robert Henry Johnson]. [Artistic direction by Karen Brown]. Paramount Theatre, Oakland, CA: Oakland Ballet.
- (2001) *Un Faux Pas*. (Soloist). [Choreographed by Reginald Ray Savage]. [Artistic direction by Karen Brown]. Paramount Theatre, Oakland, CA: Oakland Ballet.
- (2000) *Times Square Y2K New Year's Eve Celebration*. (Dancer, Shiva). [Choreographed by David Parsons]. [Artistic direction by David Parsons]. Times Square, New York City, NY: David Parsons Dance Company.
- (1999) *Reflections of Four*. (Soloist). [Choreographed by David Parsons]. [Artistic direction by Benjamin Harkarvy]. Juilliard Theatre, New York City, NY: The Juilliard School.
- (1998) *Roses*. (Principal, White Duet). [Choreographed by Paul Taylor]. [Artistic direction by Benjamin Harkarvy]. Juilliard Theatre, New York City, NY: The Juilliard School.
- (1996) *Missa Brevis (Excerpt)*. (Ensemble). [Choreographed by José Limón]. [Artistic direction by Benjamin Harkarvy]. Juilliard Theatre, New York City, NY: The Juilliard School.
- (1996) *Night Journey (Excerpt)*. (Ensemble). [Choreographed by Martha Graham]. [Artistic direction by Benjamin Harkarvy]. Juilliard Studio: The Juilliard School.

## **Contracts and Grants**

### **Contracts and Grants Funded**

- (2022) *College of Fine Arts Travel Grant*. Funded by College of Fine Arts - \$1,000
- (2022) *SGP - Small Grant Program*. Funded by Florida State University - \$3,000
- (2020) *Threshold*. Funded by Center for the Advancement of Human Rights, Florida State University - \$19,000

- (2018) *SGP - Small Grant Program*. Funded by Florida State University - \$3,000
- (2017) *Provost Faculty Travel Grant*. Funded by Florida State University - \$1,500
- (2017) *College of Fine Arts Travel Grant*. Funded by College of Fine Arts - \$500
- (2015) *Provost Faculty Travel Grant*. Funded by Florida State University - \$1,000
- (2014) *First Year Assistant Professor Award*. Funded by Florida State University, Office of Research - \$20,000

### **Reviews of My Research and Original Creative Work by Other Authors**

#### **Reviews Appearing in Magazines or Newsletters**

- Mark Hinson. (2015, September). "Tallahassee Ballet Makes a Pointe with 'Evening' Show." *Tallahassee Democrat*, 1-1. Retrieved from <http://on.tdo.com/1Q8jkar>
- Kaderlan, A. (2015, July). "ARC Dance: Many Talents, One Enchanting Performance." *The Seattle Times*, 1-1. Retrieved from <http://www.seattletimes.com/entertainment/dance/arc-dance-many-talents-one-enchanting-performance/>

#### **Reviews Appearing on a Web Site**

- Phylippa Myler. (2015). "Summer Sizzles at the Center." *Seattle Dances*. Retrieved from <http://seattledances.com/2015/07/summer-sizzles-at-the-center/>

### **Other Creative Work**

- (2014) *Co-director of First Friday Night of Dance at 621 Gallery*. 621 Gallery, Tallahassee, FL.
- (2008) *Co-founder and Co-director of Black Rock City Ballet*. Burning Man Festival.
- (2008) *Director of Evening of Art/Dance Installations*. Sacramento Ballet.

### **Rehearsal Director/Rehearsal Assistant**

- (2021) *Rehearsal Director - "Divertimento No. 15" (minuet excerpt), choreography by George Balanchine*. FSU School of Dance
- (2016) Répétiteur, "Wild Sweet Love," choreography by Trey McIntyre. Cincinnati Ballet

- (2016) Rehearsal Director, "Stars and Stripes" (Second Campaign), choreography by George Balanchine. Florida State University
- (2014) Rehearsal Director, "Scenes," choreography by Amy Seiwert. Perry-Mansfield Performing Arts School and Camp
- (2014) Rehearsal Director, "The Span," choreography by Alex Ketley. Perry-Mansfield Performing Arts School and Camp
- (2013) Rehearsal Assistant, "Soundings," choreography by Nancy Smith Fichter. FSU School of Dance
- (2013) Rehearsal Assistant, "Rite of Spring," (community dance work), choreography by Jürg Koch. University of Washington
- (2001) Répétiteur, "Taking Back," choreography by Adam Houglan. The Juilliard School
- (2000) Rehearsal Assistant, "Stand Nine," choreography by Adam Houglan, and "Intimate Voices," choreography by Igal Perry. The Juilliard School at Appalachian Arts Festival
- (2000) Rehearsal Assistant, "Intimate Voices," choreography by Igal Perry. The Juilliard School

## **Service**

### **Florida State University**

#### **FSU University Service**

- (2019–2022) Member, University Teaching Award Committee
- (2016) Distance Learning Awards Selection Committee, Office of Distance Learning

#### **FSU College Service**

- (2018) Member, Leadership Award Committee

#### **FSU Department Service**

- (2014–present) BFA Program Director, School of Dance
- (2016–present) Coordinator, Ballet Rotation, School of Dance

(2013–present) Member, Curriculum Committee, School of Dance

(2013–present) Instructor, Warm-up classes before performances

(2013–present) TA Mentor for one graduate student each semester

(2021) Member, Musician Faculty Search Committee

(2014–2021) Advisor for Transfer Students, Academic Advising

(2013–2020) Member, Audition Committee, School of Dance

(2013–2020) Advisor, Community Arts Initiative (FSU's Organization of the Year for 2015)

(2017–2019) Chair, Curriculum Committee, School of Dance

(2017&2019) Adjudicator, American College Dance Association Choreographic Showings

(2018) Member, Ballet Faculty Search Committee

(2018) Adjudicator, Days of Dance Concert

(2015–2017) Advisor for Juniors and Seniors, Academic Advising

(2017) Member, Search for Academic Program Manager

(2014–2017) Instructor, Suzanne Farrell Workshop for Young Dancers

(2014–2015) Member, MFA Holistic Review Committee

(2014–2015) Member, Assessment Committee, School of Dance

(2014–2015) Member, Contemporary Faculty Search Committee

## **The Profession**

### **Reviewer or Panelist for Grant Applications**

(2021) Florida Department of State, Division of Cultural Affairs

### **Guest Reviewer for Refereed Journals**

(2015) *International Journal of Undergraduate Research and Creative Activities*

### **Adjudicator for a Performance**

- (2019) Mid-Atlantic South Conference of the American College Dance Association. Meredith College, Raleigh, NC: American College Dance Association
- (2017) National Honor Society of Dance Arts Merit Scholarship. Florida Dance Education Organization, affiliate of National Dance Education Organization
- (2017) Northeast Conference of the American College Dance Association. County College of Morris, Randolph, NJ: American College Dance Association
- (2015) New England Conference of the American College Dance Association. Rhode Island College, Providence, RI: American College Dance Association

### **Service to Professional Associations**

- (2021–present) Member, Support & Mentoring Committee, Corps de Ballet International
- (2015–2019) Co-Chair of Digital Dance Concert, World Dance Alliance

### **Service to Other Universities**

- (2022) External Reviewer for Assistant Professor's third year review, Utah Valley University
- (2022) External Appraiser for promotion to Associate Professor with tenure, University of Wisconsin, Madison
- (2021) External Reviewer for the Academic Program Review, School of Dance, *George Mason University*
- (2013) Search Committee for Dance Faculty Position, *University of Washington*
- (2012–2013) Liaison between Dance Program and University of Washington World Series, *University of Washington*
- (2012) Researcher, *University of Washington World Series*

### **The Community**

- (2015) Co-director, "The Garden Project," Florida Wildflower Foundation Benefit
- (2014) Co-director and Co-choreographer, "The Memory Project," Florida Wildflower Foundation Benefit

### **Additional Service**

(2009) Organized silent auction/gala fundraiser. Sacramento Ballet.

(2009) Organized “Ballet Businesses” campaign. Sacramento Ballet.

(2009–2011) Performed in hospitals, nursing homes, and schools. Trey McIntyre Project.